

# Somebody to love

Intro

1  $\text{♩} = 64$  *p*  $\text{♩} = 72$

Solo BAR.

S. *f* Can *mf*

A.I. *f* an - y - bo - dy — find me — some - bo - dy to *mf*

A.II. *f* an - y - bo - dy — find me — some - bo - dy to *mf* love?

B. *f* an - y - bo - dy — find me — some - bo - dy to *mf*

an - y - bo - dy — find me — some - bo - dy to — love?

Piano

6

C G/B Am7 F

*mf*

10 *mf* [A1]

Each mor-ning I get up I die a lit-tle Can bare-ly stand — on my feet — Take a

Take a look at your- *mf*

Take a look at your- *mf*

Take a look at your- *mf*

Take a look at your- *mf*

Take a look at your- *mf*

G C/G G7 C G/B Am C D G

*mp*

15

look in the mir - ror and cry Lord what you're do - ing to me I've spent all my years in be -  
 self in the mir - ror and cry yeah - ee - yeah ooh be -  
 self in the mir - ror and cry yeah - ee - yeah ooh be -  
 self in the mir - ror and cry yeah - ee - yeah ooh be -  
 self in the mir - ror and cry yeah - ee - yeah ooh be -

C G/B Am D D/F# G C D

20

liev - ing you But I just can't get no re - lief, Lord! Some - bo - dy, ooh some - bo - dy Can  
 liev - ing you I just can't get no re - lief, Lord! Some - bo - dy, some - bo - dy  
 liev - ing you I just can't get no re - lief, Lord! Some - bo - dy, some - bo - dy  
 liev - ing you I just can't get no re - lief, Lord! Some - bo - dy, some - bo - dy  
 liev - ing you I just can't get no re - lief, Lord! Some - bo - dy, some - bo - dy

G G D/F# G F C

25

an - y - bo - dy find me \_\_\_\_\_ some - bo - dy to love?\_

an - y - bo - dy find me \_\_\_\_\_

an - y - bo - dy find me \_\_\_\_\_

an - y - bo - dy find me \_\_\_\_\_

an - y - bo - dy find me \_\_\_\_\_

C G7/B Am7 FMaj7 G C C/B

30

I work hard ev' - ry day of my life \_\_\_\_\_ I \_\_\_\_\_

She works hard

She works hard

She works hard

She works hard

She works hard

Am7 F G Gsus G C G/B Am

A2